

Stay Awake!

Scott K. Childs

1 Peter 5:8

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Arranged by Luke A. Childs

Allegretto

Stay a - wake, Be rea - dy! The en - e - my the dev - il is af - ter you; Stay a -

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a whole note chord of G3, B-flat3, and D4. The lyrics are: "Stay a - wake, Be rea - dy! The en - e - my the dev - il is af - ter you; Stay a -".

wake, Be rea - dy! Don't let the dev - il ru - in you.

The second system of music continues the melody and bass line. It starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a whole note chord of G3, B-flat3, and D4. The lyrics are: "wake, Be rea - dy! Don't let the dev - il ru - in you."

When temp - ta - tion comes your way,
When you're temp - ted to do wrong,
Turn from sin and run a - way;
And sin's plea - sures seem so strong,

The third system of music continues the melody and bass line. It starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a whole note chord of G3, B-flat3, and D4. The lyrics are: "When temp - ta - tion comes your way,
When you're temp - ted to do wrong,
Turn from sin and run a - way;
And sin's plea - sures seem so strong,"

Do what's right with - out de - lay,
Don't be fooled, it won't be long,
You'll be glad you did some - day. Stay a -
'Til sin's plea - sures will be gone. Stay a

D.S. al Coda

The fourth system of music continues the melody and bass line. It starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a whole note chord of G3, B-flat3, and D4. The lyrics are: "Do what's right with - out de - lay,
Don't be fooled, it won't be long,
You'll be glad you did some - day. Stay a -
'Til sin's plea - sures will be gone. Stay a". The system ends with the instruction "D.S. al Coda".

wake, Be rea - dy! Don't let the dev - il win! **STAY AWAKE!**

Coda

The fifth system of music continues the melody and bass line. It starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a whole note chord of G3, B-flat3, and D4. The lyrics are: "wake, Be rea - dy! Don't let the dev - il win! **STAY AWAKE!**". The system ends with the instruction "Coda".